



An Enduring Artistic Journey: The Full Biography of Peter Knapp

Art has been Peter Knapp's lifelong companion, a constant calling that shaped his path. While the demands of family and financial responsibilities initially meant his dream of a full-time fine art career remained unrealized, his dedication to creative expression never wavered.

Knapp's artistic journey began early, culminating in a Bachelor of Arts (BA), Cum Laude from the University of Massachusetts in 1972. His early work showcased a strong foundation in **woodcuts and drawings**, alongside acrylic and oil painting. The mid-1970s saw his nascent career flourish, with his work accepted into **prestigious juried shows** across the Northeast, including the **Boston Printmakers 27th Annual Exhibition at the Boston Museum of Fine Arts in February 1975**, a significant feather in his cap. Other notable early exhibitions included the Berkshire Art Association Exhibition and the Springfield Art League National Exhibition. This period also included a two-person show, "Wood," with John Michael Garber, at Leverett Craftsmen and Artists in March 1976.

However, a period of **disillusionment, youthful existential despair, and the increasing managerial demands of his furniture business job** led to a hiatus from active art creation after 1976. Yet, the call of art was too strong to ignore.

In the 1990s, Peter returned with full fervor to his passion for art. Despite the challenges of being newly married with two young daughters and facing organizational issues at his furniture business, he again pursued exhibitions with determination. The mid-1990s brought further recognition, with acceptances into significant national juried shows such as **"Printwork '95" at Dutchess County Art Association/Barrett House Galleries (Juried by Andrea Feldman, Assistant Curator, MoMA, NYC)**, and **"Art on Paper 1995" at The Maryland Federation of Art (Juried by Frank Gettings, Curator of Prints and Drawings, Hirshhorn Museum)**. He also notably received awards from the Springfield Art League and 2nd in Show at the 9th Annual Klamath Juried Open 1994. These achievements solidified his resolve, even as his professional life took another turn.

The mid-1990s saw the furniture business sold, demanding Peter's complete commitment and long hours from its new owners. Over a decade later, faced with the choice to buy the business or seek new employment following a family tragedy within the ownership, Peter courageously acquired the company, renaming it Danco Modern. This period, and his eventual pivot, was notably highlighted in an [article appearing in the Daily Hampshire Gazette \(March 5, 2022\) and the Greenfield Recorder \(March 9, 2022\)](#), chronicling his resilience and unwavering dedication.

In his 60s, a series of health challenges served as a profound turning point. Illness took a toll on his mind and body, but paradoxically, **art became his salvation**. This healing path evolved to encompass broader themes—issues in the community, the world, and the universe, all within



and subservient to nature and humanity's place in it. With the unwavering support of his family, Peter now dedicates himself to art full-time.

His current mixed media process seamlessly incorporates elements from **painting, drawing, and woodcut printmaking**. When immersed in a project, Peter embraces experimentation, invention, and risk-taking, constantly seeking solutions to creative challenges. He believes in continuous improvement and innovation, a philosophy influenced by artists like Hyman Bloom. Titles often serve as foundational guidelines for his explorations. His work exists on a "bridge of continuity," developing ideas and techniques based on ongoing learning, past successes, and a desire to enrich both conceptual and physical creative skills.

Peter's studio work in Sunderland focuses on mixed media, utilizing a diverse palette of acrylic paints, inks, mediums, and fixatives on gesso-primed hardboard panels. He has also revived his woodcut printmaking, producing numerous editions at First Proof Press in Brattleboro, Vermont, expanding his overall portfolio.

Since 2020, Peter's prolific output has led to his participation in **over 40 exhibitions across the United States**. These include prestigious juried shows featuring selections by curators from major institutions such as **The Metropolitan Museum of Art (NYC), the Solomon R. Guggenheim Museum (NYC), the Smithsonian American Art Museum, The Museum of Modern Art (NYC), and the National Gallery of Art (Washington D.C.)**, alongside influential contemporary artists.

Selected Exhibitions:

2025

- Copley Society of Art, "National Show: Expression Now: An Impressionist Approach"
- Collage Artists of America, "UNEXPECTED OUTCOMES" (Online Juried Exhibition)
- Copley Society of Art, "Spring Members Show: Vernal Light"
- Copley Society of Art, "Small Works: Continuum"
- WORKSHOP13 - ArtWorks Gallery, "Under Pressure" A Printmaking Exhibition (Honorable Mention Award)
- Connecticut Academy of Fine Arts, "CAFA+ MEMBERS 2025" (Virtual Exhibition)
- Connecticut Academy of Fine Arts, "CAFA+ UNCERTAINTY" (Virtual Exhibition)

2024



- Collage Artists of America, "What Lies Beneath" (Online Juried Exhibition)
- Copley Society of Art, "Fall Members Show: Abundance"
- Allied Artists of America Annual Exhibition, Youngstown, Ohio (Salmagundi Club Award for Graphics)
- Gallery 4%, "Psychedelic Sceneries" (Virtual Exhibition)
- Copley Society of Art, "National Show: Exuberance Released"
- Copley Society of Art, "Small Works: Reflections"
- Connecticut Academy of Fine Arts, 113th Annual Juried Exhibition
- Copley Society of Art, "Small Works: Respite" (Award of Merit)
- Copley Society of Art at Harbor Towers, Boston
- Copley Society of Art at The Langham Hotel, Boston
- Copley Society of Art, "Winter Members Show: Glimmer"
- Copley Society of Art, "New Members Show"
- Copley Society of Art, "Small Works: Glow"
- Copley Society of Art, "Holiday Small Works"
- Allied Artists of America Annual Exhibition (Online)
- Greenwich Art Society Member Summer Exhibit
- 106th Annual Exhibition, Greenwich Art Society

2023

- Collage Artists of America, "Pushing Boundaries"

2022

- 42nd FABER BIRREN NATIONAL COLOR AWARD SHOW
- Collage Artists of America, "Internal Dialogues" (3rd Place)
- Allied Artists of America Annual Exhibition (Online)
- Gallerium Online Juried Exhibition "Emotions"
- Copley Society of Art, "National Show: Crossing Borders"



- Connecticut Academy of Fine Arts, 111th Annual Exhibition
- First Street Gallery, 2022 National Juried Exhibition
- Annmarie Sculpture Garden & Arts Center, "Strange Paradise: A Window into Surrealism"
- MiKiHASi 5th Call Exhibition (Bronze Award)

2022 (Solo Exhibitions)

- Anchor House of Artists, "Healing • Awakening • Resolution"

2022

- Connecticut Academy of Fine Arts, "CAFA+ MEMBERS 2022"

2021

- Connecticut Academy of Fine Arts, "CAFA+ TRANSFORMATION"
- Allied Artists of America 108th Annual Exhibition
- Visual Arts Alliance, 37th Juried Open Exhibition
- Contemporary Art Room Gallery, "Shades of Grey" (Online)
- Connecticut Academy of Fine Arts, 110th Annual Exhibition (Virtual)
- Contemporary Art Room Gallery, "Portrait" (Online)
- Marblehead Arts Association, "Variations 2021" Exhibition

2020

- Inova, Art of Innovation
- Contemporary Art Room Gallery, "Artist's Choice" (Online) (Honorable Mention Award)
- Berkshire Art Association Biennial 2020 "NEXT"
- National Art League Online Show - 90th Annual Juried Open Exhibition
- 40th FABER BIRREN COLOR AWARD EXHIBITION (Online) (Stone Studio Award)
- Allied American Artists 107th Annual Exhibition (Online)
- Front Porch Gallery
- WIDE OPEN 11 (Online)
- Grey Cube Gallery, "Colors" (Online) (Honorable Mention Award)



- Contemporary Art Room Gallery, "Colors" (Online) (Honorable Mention Award)
 - Monmouth Museum, 41st Annual Juried Art Exhibition
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Previous Exhibitions (Archives):

1990s

- Sept - Oct 1995 - Juried Membership Exhibition 1995, Los Angeles Printmaking Society
- July 1995 - National Juried Show, Gallery 57
- June 1995 - "Printwork '95", National Juried Printmaking Exhibition, Dutchess County Art Association/Barrett House Galleries
- May 1995 - Springfield Art League 76th National Exhibition (Springfield Art League Merchandise Certificate Award)
- March 1995 - 18th Annual "Art on Paper 1995" Exhibition, The Maryland Federation of Art
- March 1995 - Springfield Art League Invitational Exhibition
- December 1994 - National Juried Painting/Print Exhibition, Gallery 84
- December 1994 - Allied Artists of America 81st Annual Exhibition
- November 1994 - "Works on Paper '94", Midge Karr Fine Art Center / New York Institute of Technology
- November 1994 - First Annual Art Competition, The Alvan G. and Carol J. Lampke Art Competition
- Oct - Nov 1994 - "Small Extravagances", Gallery 57
- October 1994 - Springfield Art League Members' Open Exhibition
- October 1994 - "PRINTS -1994", Erector Square Gallery
- Sept - Oct 1994 - 9th Annual Klamath Juried Open 1994 (2nd in Show)
- April 1994 - Springfield Art League 75th National Exhibition (Springfield Art League Patrons' Award)

1970s

- March 1976 - Leverett Craftsmen and Artists, Two Man Show "Wood"



- Fall 1975 - 24th Annual Berkshire Art Association Exhibition
 - Fall 1975 - Leverett Craftsmen and Artists Invitational Fall Show
 - July 1975 - Scituate Arts Association 18th Annual Arts Festival
 - May 1975 - Springfield Art League 56th National Exhibition
 - February 1975 - Boston Printmakers 27th Annual Exhibition
 - Fall 1973 - 22nd Annual Berkshire Art Association Exhibition
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Online Presence:

- **TERAVARNA Virtual Solo Show "Bridges and Crossroads"** (October 2023):
<https://www.teravarna.com/artists/peter-knapp>
- **Artsy:** <https://www.artsy.net/artist/peter-knapp>
- **Artnet:** <https://www.artnet.com/artists/peter-knapp-2/>

A testament to his enduring commitment and talent, Peter was accepted as a **full member of the prestigious Copley Society of Art (Co|So) in Boston** in September 2023. As the oldest non-profit arts association in the United States, Co|So represents a diverse range of artists. His recent acceptance into Co|So's 2025 National Show, "Expression Now: An Impressionist Approach," for his piece "At the Stroke of Midnight," further solidified his standing. This marks his **fifth consecutive juried acceptance in less than a year and a half at Co|So**, a remarkable feat that has earned him the distinguished status of **Copley Artist (CA)**, an honor celebrated with an award certificate at the opening reception on June 5th 2025.

Inspired by contemporary and modern artists such as Georgiana Houghton, Hyman Bloom, Jean-Michel Basquiat, and James Siena, among many others, Peter hopes his own body of work will encourage aspiring artists to cross creative boundaries. He extends gratitude to local artists [Scott Prior](#), [Will Sillin](#), and the late [Greg Stone](#) for their guidance and inspiration.

Peter Knapp's work is driven by a profound demand from his soul, aiming to create meaningful purpose through art and explore our existence within nature and the world we create. He is married to Jane and has two grown daughters, Elizabeth and Jillian.

Memberships:

- Allied Artists of America (Elected Member, having met juried exhibition criteria)
- Boston Printmakers (Juried Member)
- CAA – Collage Artists of America (Invited Member, having met juried exhibition criteria)



- Connecticut Academy of Fine Arts (Elected Member, having met juried exhibition criteria)
- Copley Society of Art, Newbury Street, Boston MA (Full Member; Copley Artist 'CA' designation effective June 2025)
- Greenwich Art Society (Invited Member - 2 Juried Shows)

Awards and Honors

- **Honorable Mention Award**, 9th Figurative International Art Competition, TERAVARNA, January 2025
- **Honorable Mention**, "Under Pressure" Printmaking Exhibition, ArtWorks Gallery, WORKSHOP13, January 2025
- **Salmagundi Club Award for Graphics**, 111th Annual Live Invitational Exhibition, Allied Artists of America, September 2024
- **Award of Merit**, "Small Works: Respite" Exhibition, Copley Society of Art, May 2024
- **Talent Prize Award**, 9th Open International Art Competition, TERAVARNA, December 2023
- **2nd Place**, Anything & Everything Contest, Gallery 4 Percent, December 2023
- **2nd Place**, 1st Abstract Art Contest, Gallery 4 Percent, September 2023
- **FAV15% Award**, Boldbrush, March 2023
- **3rd Place**, "Internal Dialogues", Collage Artists of America, November 2022
- **Bronze Award**, MiKiHASi 5th Call Exhibition, April 2022
- **FAV15% Award**, Boldbrush, July 2021
- **Stone Studio Award**, 40th Faber Birren Color Award Exhibition, Stamford Art Association, September 2020
- **Honorable Mention Award**, "Colors" Exhibition, Grey Cube Gallery Online, July 2020
- **Honorable Mention Award**, "Colors" Exhibition, Contemporary Art Room Gallery Online, April 2020
- **FAV15% Award**, Boldbrush, February 2020
- **FAV15% Award**, Boldbrush, June 2019
- **Honorable Mention**, Cover Art Competition, Manhattan Arts International, June 1995
- **Merchandise Certificate Award**, Springfield Art League, May 1995
- **2nd in Show**, Klamath Juried Open 1994, September 1994
- **Patrons' Award**, Springfield Art League, April 1994