



Archival Pigment Prints: Collector Summary Guide

Peter Knapp Studio | Fine Art Editions

1. What is an Archival Pigment Print?

An archival pigment print (often referred to interchangeably with *Giclée*) is a museum-grade fine art reproduction created using specialized inkjet technology and micro-encapsulated pigment inks. Unlike dye-based inks, archival pigment inks are engineered for maximum lightfastness, resisting fading, moisture, and color shift for over a century when properly displayed.

2. Paper Specification: Hahnemühle Photo Rag Metallic (340gsm)

All archival pigment prints produced by Peter Knapp are printed exclusively on **Hahnemühle Photo Rag Metallic (340gsm)**.

- **Composition:** 100% natural cotton rag, acid-free, and crafted without optical brighteners (OBAs) to prevent yellowing or degradation over time.
- **Surface & Visual Depth:** Features a smooth, refined surface texture with a sophisticated metallic finish. This unique sheen enhances high-contrast elements, rich chromatic grays, and intricate linework—giving the artwork a luminous, three-dimensional presence.

3. Mediums Offered

Archival pigment prints serve as the ultimate evolutionary realization for several media lines across the studio:

- **1990s Woodcut Series:** High-resolution digital captures that render the fine grain, intricate carving, and rich color layering of the original woodblocks with unprecedented clarity.
- **Mixed Media, Photography & Digital Art:** Select fine art editions capturing delicate pencil graphite, shimmering inks, and complex digital compositions with pure visual fidelity.

4. Authenticity & Limited Editions

To preserve collector value and provenance:

- **Signatures:** Every print is individually hand-signed and numbered by the artist.
- **Editions:** Released in strictly limited or controlled print runs. The underlying digital master file functions as the modern matrix, ensuring consistent quality across the entire edition.

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