



## Peter Knapp Artist Curriculum Vitae (CV)

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### Education

- Bachelor of Arts (BA), Cum Laude, University of Massachusetts, 1972

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### Solo Exhibitions

- 2026
  - ["The Bridge Between Worlds"](#), Artsy / TERAVARNA , December 16 – January 16, 2026 (link current through show end date)
    - Solo exhibition featuring 49 mixed-media works.
- 2022
  - "Healing • Awakening • Resolution", Anchor House of Artists (now New England Visionary Artists Museum, Northampton, MA USA), March 5 - 26
    - Exhibited over 50 original pieces (mixed media, woodcuts).

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### Selected Group Exhibitions

*This section highlights recent and significant juried exhibitions with notable jurors.*

- 2025
  - 45<sup>th</sup> Annual Faber Birren National Color Show, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA
    - *Juror: Madeleine Pierpont - Web3 and Emerging Technologies area at the Museum of Modern Art*
    - "Metropolitan Moves – Hustle and Bustle" (mixed Media) selected.
  - "National Show: Expression Now: An Impressionist Approach", Copley Society of Art, Boston, MA USA
    - *Juror: Daisy Alejandre, Curatorial Assistant in the Department of Contemporary Art at the MFA, Boston, MA*
    - "At the Stroke of Midnight" (mixed media) selected.
    - Awarded "Copley Artist" (CA) member status with this exhibition.
- 2023
  - Greenwich Art Society Member Summer Exhibit, Theme: "Reviving Inner Rhythms", Flinn Gallery, Greenwich Library, Greenwich, CT USA
    - *Juror: Clare Davies, Associate Curator of Modern & Contemporary Art at the Metropolitan Museum of Art, NYC*
    - "Calm's Chaos – Storm Eye" accepted.



- **106th Annual Exhibition, Greenwich Art Society, BENDHEIM GALLERY AND GREENWICH ART SOCIETY GALLERY, Greenwich, CT USA**
  - *Juror: David Max Horowitz, Assistant Curator at the Solomon R. Guggenheim Museum, NYC*
  - "And It Seems Like It Was Only Yesterday..." selected.
- **2022**
  - **42nd FABER BIRREN NATIONAL COLOR AWARD SHOW, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA**
    - *Juror: Laura G. Einstein, Manager of The Gallery at The Met Store, lecturer at The Metropolitan Museum of Art*
    - "... Before the Beyond" selected.
  - **Collage Artists of America "Internal Dialogues" (Online Juried Exhibition)**
    - *Juror: Jim Morphesis, Los Angeles based artist*
    - "And It Seems Like It Was Only Yesterday..." and "Opportunity's Oasis" selected; "And It Seems Like It Was Only Yesterday..." awarded 3rd Place.
  - **Annmarie Sculpture Garden & Arts Center, "Strange Paradise: A Window into Surrealism", Solomons, MD USA**
    - *Juror: Ann Hyland, Curatorial Coordinator at the Smithsonian American Art Museum*
    - "Opportunity's Oasis" selected.
- **2021**
  - **Visual Arts Alliance (VAA) 37th Juried Open Exhibition (Virtual exhibition online)**
    - *Juror: Harry Cooper, Ph.D., Senior Curator and Head of Modern Art, National Gallery of Art in Washington DC*
    - "Garden of Geometric Insights" selected.
  - **Marblehead Arts Association "Variations 2021" Exhibition, Marblehead, MA USA**
    - *Juried by Cara Wolahan, Coordinator for the Art of Europe department at the Museum of Fine Arts, Boston MA*
    - "Anxiety's Playground" selected.
- **2020**
  - **40th FABER BIRREN COLOR AWARD EXHIBITION, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA**
    - *Juried by Sean O'Hanlan, Research Assistant in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York City*
    - "Geometries of Promise and Conflict" on exhibit; Recipient of the Stone Studio Award.



- **WIDE OPEN 11** (National Online Juried Exhibition), Brooklyn Waterfront Artists Coalition, Brooklyn, NY USA
  - *Juried by Paulina Pobocha, Assistant Curator, Department of Painting and Sculpture at The Museum of Modern Art in NYC, USA*
  - "Anxiety's Playground" selected.
- **1995**
  - **"Printwork '95", National Juried Printmaking Exhibition**, Dutchess County Art Association/Barrett House Galleries, Poughkeepsie, NY USA
    - *Selections by Andrea Feldman, Assistant Curator of Prints and Illustrated Books, Museum of Modern Art, New York, NY*
  - **18th Annual "Art on Paper 1995" Exhibition**, The Maryland Federation of Art, Gallery On the Circle, Annapolis, MD USA
    - *Selections by Frank Gettings, Curator of Prints and Drawings at the Hirshhorn Museum and Sculpture Garden in Washington D.C.*
- **1994**
  - **"Works on Paper '94"**, Midge Karr Fine Art Center / New York Institute of Technology, Old Westbury, NY USA
    - *Juried by Lisa Phillips, Curator of Contemporary Art, The Whitney Museum of American Art*
  - **Springfield Art League 75th National Exhibition**, Museum of Fine Arts, Springfield, MA USA
    - *Juried by Lisa Messinger, Assistant Curator, Department of 20th Century Art, the Metropolitan Museum of Art, New York, NY*
- **1975**
  - **Boston Printmakers 27th Annual Exhibition**, Boston Museum of Fine Arts, Boston, MA USA
    - *Jury: Clifford Ackley, Assistant Curator of Prints & Drawings, Boston Museum of Fine Arts; John Arthur, Director of the Boston University Art Gallery; Vivian Berman, President of the Boston Printmakers*

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#### Awards and Honors

- **Honorable Mention Award**, 9th Figurative International Art Competition, TERAVARNA, January 2025
- **Honorable Mention**, "Under Pressure" Printmaking Exhibition, ArtWorks Gallery, WORKSHOP13, January 2025
- **Salmagundi Club Award for Graphics**, 111th Annual Live Invitational Exhibition, Allied Artists of America, September 2024
- **Award of Merit**, "Small Works: Respite" Exhibition, Copley Society of Art, May 2024



- **Talent Prize Award**, 9th Open International Art Competition, TERAVARNA, December 2023
- **2nd Place**, Anything & Everything Contest, Gallery 4 Percent, December 2023
- **2nd Place**, 1st Abstract Art Contest, Gallery 4 Percent, September 2023
- **FAV15% Award**, Boldbrush, March 2023
- **3rd Place**, "Internal Dialogues", Collage Artists of America, November 2022
- **Bronze Award**, MiKiHASi 5th Call Exhibition, April 2022
- **FAV15% Award**, Boldbrush, July 2021
- **Stone Studio Award**, 40th Faber Birren Color Award Exhibition, Stamford Art Association, September 2020
- **Honorable Mention Award**, "Colors" Exhibition, Grey Cube Gallery Online, July 2020
- **Honorable Mention Award**, "Colors" Exhibition, Contemporary Art Room Gallery Online, April 2020
- **FAV15% Award**, Boldbrush, February 2020
- **FAV15% Award**, Boldbrush, June 2019
- **Honorable Mention**, Cover Art Competition, Manhattan Arts International, June 1995
- **Merchandise Certificate Award**, Springfield Art League, May 1995
- **2nd in Show**, Klamath Juried Open 1994, September 1994
- **Patrons' Award**, Springfield Art League, April 1994

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## Memberships

- Allied Artists of America (Elected Member, having met juried exhibition criteria)
- Boston Printmakers (Juried Member)
- CAA – Collage Artists of America (Invited Member, having met juried exhibition criteria)
- Connecticut Academy of Fine Arts (Elected Member, having met juried exhibition criteria)
- Copley Society of Art, Newbury Street, Boston MA, Signature Member (formerly Copley Artist 'CA' designation, effective June 2025)
- Greenwich Art Society (Invited Member - 2 Juried Shows)
- Stamford Art Association (3 Juried Faber Birren Color Award Shows - 40<sup>th</sup>, 42<sup>nd</sup>, 45<sup>th</sup>)

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## Collections

- Numerous Private Collections, Owners Prefer To Remain Anonymous

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## Bibliography / Publications

- Article: *Daily Hampshire Gazette*, March 5, 2022, and *Greenfield Recorder*, March 9, 2022 (chronicling resilience and dedication)



- Collaborations with Eliot Cardinaux: Poetry books via The Bodily Press (Instagram: [@eliotcardinaux](https://www.instagram.com/eliotcardinaux), [@thebodilypress](https://www.instagram.com/thebodilypress))

**Complete Exhibition History:** *A comprehensive record of over 80 exhibitions, spanning 1975 to the present, is maintained and viewable on my website at: [www.peterknappart.com/exhibitions](http://www.peterknappart.com/exhibitions)*