



Peter Knapp Artist Curriculum Vitae (CV)

Peter Knapp Sunderland, MA USA PeterKnappArt.com p2k1950@gmail.com

Signature Member, Copley Society of Art, 158 Newbury Street, Boston MA 02116

Education

- **Bachelor of Arts (BA), Cum Laude**, University of Massachusetts, 1972
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Solo Exhibitions

- **2026**
 - **"[The Bridge Between Worlds](#)"**, Artsy / TERAVARNA , December 16 – January 16, 2026 (link current through show end date)
 - *Solo exhibition featuring 49 mixed-media works.*
 - **2022**
 - **"Healing • Awakening • Resolution"**, Anchor House of Artists (now New England Visionary Artists Museum, Northampton, MA USA), March 5 - 26
 - Exhibited over 50 original pieces (mixed media, woodcuts).
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Selected Group Exhibitions

This section highlights recent and significant juried exhibitions with notable jurors or locations.

- **2025**
 - **45th Annual Faber Birren National Color Show**, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA
 - *Juror: Madeleine Pierpont - Web3 and Emerging Technologies area at the Museum of Modern Art*
 - "Metropolitan Moves – Hustle and Bustle" (mixed media) selected.
 - **"National Show: Expression Now: An Impressionist Approach"**, Copley Society of Art, Boston, MA USA
 - *Juror: Daisy Alejandre, Curatorial Assistant in the Department of Contemporary Art at the MFA, Boston, MA*
 - "At the Stroke of Midnight" (mixed media) selected.
 - Awarded "Signature Member" status with this exhibition.
- **2024**
 - **111th Allied Artists of America Annual Exhibition**
 - The Butler Institute of American Art, Youngstown, Ohio USA
 - *Jury of Selection: Annie Patt, Arturo Garcia, and Mike Rohner*
 - "Midnight Make-Believe" (color woodcut) selected.
 - Winner of the Salmagundi Club Award for Graphics



- **2023**
 - **Greenwich Art Society Member Summer Exhibit, Theme: “Reviving Inner Rhythms”**, Flinn Gallery, Greenwich Library, Greenwich, CT USA
 - *Juror: Clare Davies, Associate Curator of Modern & Contemporary Art at the Metropolitan Museum of Art, NYC*
 - “Calm’s Chaos – Storm Eye” (mixed media) selected.
 - **106th Annual Exhibition, Greenwich Art Society**, BENDHEIM GALLERY AND GREENWICH ART SOCIETY GALLERY, Greenwich, CT USA
 - *Juror: David Max Horowitz, Assistant Curator at the Solomon R. Guggenheim Museum, NYC*
 - “And It Seems Like It Was Only Yesterday...” (mixed media collage) selected.
- **2022**
 - **42nd FABER BIRREN NATIONAL COLOR AWARD SHOW**, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA
 - *Juror: Laura G. Einstein, Manager of The Gallery at The Met Store, lecturer at The Metropolitan Museum of Art*
 - “. . . Before the Beyond” (mixed media) selected.
 - **Collage Artists of America “Internal Dialogues”** (Online Juried Exhibition)
 - *Juror: Jim Morphesis, Los Angeles based artist*
 - “And It Seems Like It Was Only Yesterday...” and “Opportunity’s Oasis” selected; “And It Seems Like It Was Only Yesterday...” awarded 3rd Place.
 - **Annmarie Sculpture Garden & Arts Center, "Strange Paradise: A Window into Surrealism"**, Solomons, MD USA
 - *Juror: Ann Hyland, Curatorial Coordinator at the Smithsonian American Art Museum*
 - "Opportunity's Oasis" (mixed media collage) selected.
- **2021**
 - **Visual Arts Alliance (VAA) 37th Juried Open Exhibition** (Virtual exhibition online)
 - *Juror: Harry Cooper, Ph.D., Senior Curator and Head of Modern Art, National Gallery of Art in Washington DC*
 - "Garden of Geometric Insights" (mixed media collage) selected.
 - **Marblehead Arts Association “Variations 2021” Exhibition**, Marblehead, MA USA
 - *Juried by Cara Wolahan, Coordinator for the Art of Europe department at the Museum of Fine Arts, Boston MA*
 - “Anxiety’s Playground” (mixed media) selected.



- **2020**
 - **40th FABER BIRREN COLOR AWARD EXHIBITION**, The Stamford Art Association, Townhouse Gallery, Stamford, CT USA
 - *Juried by Sean O’Hanlan, Research Assistant in the Department of Modern and Contemporary Art at the Metropolitan Museum of Art in New York City*
 - “Geometries of Promise and Conflict” selected; Recipient of the Stone Studio Award.
 - **WIDE OPEN 11** (National Online Juried Exhibition), Brooklyn Waterfront Artists Coalition, Brooklyn, NY USA
 - *Juried by Paulina Pobocha, Assistant Curator, Department of Painting and Sculpture at The Museum of Modern Art in NYC, USA*
 - “Anxiety’s Playground” (mixed media) selected.
- **1995**
 - **"Printwork '95", National Juried Printmaking Exhibition**, Dutchess County Art Association/Barrett House Galleries, Poughkeepsie, NY USA
 - *Selections by Andrea Feldman, Assistant Curator of Prints and Illustrated Books, Museum of Modern Art, New York, NY*
 - **18th Annual "Art on Paper 1995" Exhibition**, The Maryland Federation of Art, Gallery On the Circle, Annapolis, MD USA
 - *Selections by Frank Gettings, Curator of Prints and Drawings at the Hirshhorn Museum and Sculpture Garden in Washington D.C.*
- **1994**
 - **"Works on Paper '94"**, Midge Karr Fine Art Center / New York Institute of Technology, Old Westbury, NY USA
 - *Juried by Lisa Phillips, Curator of Contemporary Art, The Whitney Museum of American Art*
 - **Springfield Art League 75th National Exhibition**, Museum of Fine Arts, Springfield, MA USA
 - *Juried by Lisa Messinger, Assistant Curator, Department of 20th Century Art, the Metropolitan Museum of Art, New York, NY*
- **1975**
 - **Boston Printmakers 27th Annual Exhibition**, Boston Museum of Fine Arts, Boston, MA USA
 - *Jury: Clifford Ackley, Assistant Curator of Prints & Drawings, Boston Museum of Fine Arts; John Arthur, Director of the Boston University Art Gallery; Vivian Berman, President of the Boston Printmakers*



Awards and Honors

- **Honorable Mention Award**, 9th Figurative International Art Competition, TERAVARNA, January 2025
- **Honorable Mention**, "Under Pressure" Printmaking Exhibition, ArtWorks Gallery, WORKSHOP13, January 2025
- **Salmagundi Club Award for Graphics**, 111th Annual Live Invitational Exhibition, Allied Artists of America, September 2024
- **Award of Merit**, "Small Works: Respite" Exhibition, Copley Society of Art, May 2024
- **Talent Prize Award**, 9th Open International Art Competition, TERAVARNA, December 2023
- **2nd Place**, Anything & Everything Contest, Gallery 4 Percent, December 2023
- **2nd Place**, 1st Abstract Art Contest, Gallery 4 Percent, September 2023
- **FAV15% Award**, Boldbrush, March 2023
- **3rd Place**, "Internal Dialogues", Collage Artists of America, November 2022
- **Bronze Award**, MiKiHASi 5th Call Exhibition, April 2022
- **FAV15% Award**, Boldbrush, July 2021
- **Stone Studio Award**, 40th Faber Birren Color Award Exhibition, Stamford Art Association, September 2020
- **Honorable Mention Award**, "Colors" Exhibition, Grey Cube Gallery Online, July 2020
- **Honorable Mention Award**, "Colors" Exhibition, Contemporary Art Room Gallery Online, April 2020
- **FAV15% Award**, Boldbrush, February 2020
- **FAV15% Award**, Boldbrush, June 2019
- **Honorable Mention**, Cover Art Competition, Manhattan Arts International, June 1995
- **Merchandise Certificate Award**, Springfield Art League, May 1995
- **2nd in Show**, Klamath Juried Open 1994, September 1994
- **Patrons' Award**, Springfield Art League, April 1994

Memberships

- Allied Artists of America (Elected Member, having met juried exhibition criteria)
- Boston Printmakers (Juried Member)
- CAA – Collage Artists of America (Invited Member, having met juried exhibition criteria)
- Connecticut Academy of Fine Arts (Elected Member, having met juried exhibition criteria)
- Copley Society of Art, Newbury Street, Boston MA, Signature Member (formerly Copley Artist 'CA' designation, effective June 2025)
- Greenwich Art Society (Invited Member - 2 Juried Shows)



- Stamford Art Association (3 Juried Faber Birren Color Award Shows - 40th, 42nd, 45th)
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Collections

- Numerous Private Collections, Owners Prefer To Remain Anonymous
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Bibliography / Publications

- [Article](#): *Daily Hampshire Gazette*, March 5, 2022, and *Greenfield Recorder*, March 9, 2022 (chronicling resilience and dedication)
- [Collaboration with Eliot Cardinaux](#): Poetry books via The Bodily Press (Instagram: [@eliotcardinaux](#), [@thebodilypress](#))

Complete Exhibition History: *A comprehensive record of over 80 exhibitions, spanning 1975 to the present, is maintained and viewable on my website at: www.peterknappart.com/exhibitions*